

Indiana Arts Commission
Individual Artists Program Media Arts
Applicant: Sample Applicant
Phone: (317) 232-1278
Email: sampleapplicant@gmail.com

Indiana Arts Commission
Program: Individual Artists Program

Individual Artists Program Media Arts - 10-0002
Sample Applicant
Grant Application

Indiana Arts Commission
Individual Artists Program Media Arts

Applicant:
Phone:
Email:

INGA User Profile - Individual

I am a Legal Resident of Indiana

Name	Sample Applicant
Address	1234 West Street Indianapolis, Indiana 46204 County: Marion
Main Contact Phone #:	(317) 232-1278
Email:	sampleapplicant@gmail.com
Website:	
Last 4 digits of SS#:	9999
Applicant Discipline:	Media Arts
Status:	Individual
U.S. House Congressional District:	1
IN Senate district #:	2
IN House district #:	3
Demographics:	

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Email:

Application Information

I am at least 18 years of age at the time of this application:	Yes
My date of birth is:	Jan 2nd, 1911
I have been a legal resident of the state of Indiana since:	Mar 31st, 1911
If an award is granted, I intend to remain a legal resident of the state of Indiana until:	Jan 31st, 2011
I am not currently enrolled in any degree-granting program (e. g. undergraduate, post-graduate):	Yes
I did not receive a FY2009 Individual Artist grant. (July 1, 2009 to June 30, 2010):	Yes
I am not applying as part of a collaboration for which another artist is applying for IAC support at this deadline:	Yes
Submitted artistic documentation has been produced/created since February 3, 2007:	Yes
Project Start Date:	Jul 1st, 2009
Project End Date:	Jun 30th, 2010
Project Discipline:	Media Arts - Film

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Applicant:
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Narrative

A. Describe the project:

Moonboy and Shadow: A Short Animated Film

"Moonboy and Shadow" is a short film about a small boy so enamored with the moon that he stays up late, night after night, to capture its likeness in a grand portrait. Unknown to the boy (but suspected by his cat) the Moon is watching with great interest. The ideas that are guiding this film are bound up in my own reflections on creativity, wonder, and self-discovery. How the child-like act of creativity can both affirm and reveal mystery, and how the act of making is a natural and appropriate response to wonder.

Moonboy and Shadow is an animated film with the visual richness of a children's picture book. While the story revolves around the activities of a child, the content of the film addresses themes that are not bound by age and should capture the attention of the adult viewer as well. By March of 2009 all 4 to 6 minutes of the film will be completed, competing in festivals, and available on DVD.

Over the past year this project has been through many design stages, storyboards and early production tests. The closing scene of the film and some of the exterior sets are in completed form (see DVD) but there are still a number of design and production hurdles to surmount before the rest of the film can go into production. Most of this preliminary work has been a hybrid process of traditional drawing, scanning, Photoshop manipulation and digital compositing. The final scene has both drawn animation and digital puppetry. As the production develops I would like to incorporate more drawn animation, collage and perhaps three dimensional puppetry. The musical score will be composed and performed traditionally by Jude Matthews who has already composed musical sketches for certain themes running throughout the narrative.

B. How will the described project be accomplished and why does it merit funding?

For two and a half years I have been teaching and helping to build a new digital media department for Huntington University. While this has been a tremendous investment of hours and effort, the university has matched that investment with full support for this burgeoning program. This in turn has made available to me a breadth of tools (both digital and traditional); studio space, model shop, recording facilities and other resources that an independent animator would not normally have at their disposal. What I am mainly lacking is the time and focus needed to complete a 4 to 6 minute animated film in a timely manner. This grant would give me added financial incentive, deadlines, and overall structure to complete "Moonboy and Shadow" by March 2009.

A broader reason that this project merits funding, I believe, is the growing need to celebrate personal films in our culture. These subtler forms of storytelling can not compete with our commercial distribution systems. While it is true that with Macromedia Flash and the internet individuals can now generate hours of content and find audiences for anything they can upload, there is still a great need for crafted films, rich imagery, and stories that resonate deeper than the frantic pace associated with the internet venue. It has been said that film has become the new literature in our 21st century culture and in some ways this is most true for children's media. While there is no shortage for films made for children it is clear that much of what is offered in the main stream lacks the subtlety, texture, and intelligence that can be found in good children's literature. This does not have to be so. I would like "Moonboy and Shadow" to provide a different pace, texture, and character to what is being offered in commercial venues and on the internet. To do this I need to seek my funding from alternative sources.

C. How will this project make a difference in the applicant's career development?

While being new to full-time teaching I am committed to the artistic goals of continuing my filmmaking. Though teaching full time can challenge this commitment it is important that I establish work habits and support systems early on so as not to lose sight of these goals. Unlike a painter, the completion of an animated film requires a focus and commitment over months (sometimes years). With no commercial rewards for these films, receiving grants becomes a strategic part in maintaining my growth as a filmmaker. Receiving this grant would help me to allocate the time, structure and focus that making "Moonboy and Shadow" requires.

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C. How will this project make a difference in the applicant's career development? (Continued)

I have been animating over 20 years in a variety of media, mostly supported by commercial studios. Three years ago I revisited my personal films and have continued to experiment broadly with sand, charcoal and computer graphics. These recent works have been under a minute in length. At this point in my career the completion of a 4-6 minute festival piece would help to generate interest in my films that my shorter works can not accomplish. This recognition could lead to other budgets and venues for films that are currently beyond reach.

I continue to develop stories, characters, and images all of which require more resources than I personally have at my disposal. These stories often have more sophisticated images requiring advanced techniques, materials, software, and significantly more time to complete them. While many of these resources remain available to me through the university, the time commitment is harder to come by. Completing "Moonboy and Shadow" is a opportunity to step up my skills as a storyteller and filmmaker. This production would challenge my mastery of digital technology and my traditional skills, forcing me to blur the lines between digital and traditional media, integrating them into a single production.

D. Describe the public benefits of this project; this may include a variety of activities that would include contact with the public. What county(ies) will benefit from the project?

"Moonboy and Shadow" would generate many opportunities for screenings, presentations, and workshops within the public school system. Currently there are venues available for children's authors/illustrators to present in school assemblies and libraries. I believe I could use this venue to showcase my work to a larger audience. In smaller venues this project could lend itself to workshops where I could bring puppets and properties from the film, conduct demonstrations, and invite children to make short primitive animations. I have found these to be positive venues to discuss media literacy and to promote an overall appreciation of animated film.

I have spoken with a number of people that may be able to provide similar venues. Cynthia Smyth-Wartzok of the Pulse Opera House in Warren County, Catherine Lee at Cinema Center in Ft. Wayne and Max Meyer who is the Children's programming coordinator at the Ft. Wayne Art Museum. Certainly a presentation of "Moonboy and Shadow" accompanied by a work shop could be compatible with any of these venues.

As an instructor I have the added benefit of using my films to influence and challenge young filmmakers and future patrons of the arts. Having my teaching remain an extension of my filmmaking is critical to the kind of role I play in the lives of my students.

E. What are the anticipated outcomes including the overall objectives? How will the applicant evaluate the success of this project?

Goal #1 A 4-6 Minute Animated Short

Simply completing a 4 to 6 minute film at this point in my career would be considered a major objective met. The second part of this goal has to do with the quality of the film. To achieve a richness of imagery on the level of an illustrated picture book will be, to a great extent, how I will judge the aesthetic success of the film. This is one area that has been driving my search for technique and has been behind much of my desire to blend the traditional and digital processes.

Goal #2 Blending of Digital and Traditional Processes

Utilizing the efficiency of digital production techniques inspired by the richness of traditional animation in a single production will be a major accomplishment. Traditional processes would include (but are not limited to) drawn animation and stop-motion puppets. Digital techniques would include (but are not limited to) digital ink and paint, digital 2D puppets, multi-plane environments, and digital compositing. Succeeding in this goal will provide a great technical platform as I begin to plan the production of future films.

Goal #3 Festival Entries

Getting "Moonboy and Shadow" entered and accepted into as many film festivals as possible connecting the film with as broad an audience as possible. Children's festivals, animation festivals, and other short film venues are all on my list. Some likely festivals that I will be targeting are listed below:

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E. What are the anticipated outcomes including the overall objectives? How will ... (Continued)

Chicago Children's International Film Festival	Deadline May 1
LA Children's Film Festival	Deadline May 1
2D or Not @D Animation Festival	Deadline June 1-October 1
Animation Block Party	Deadline April 30-June 4
Blue Plum Animation Festival	Deadline April 20-May 7
Heartland Film Festival	Deadline April 15-June 15

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Task Timeline

Activities 2008	Start Date	End Date
Puppet/ Set Construction	Jul 1st, 2008	Jul 18th, 2008
Composite Tests	Jul 18th, 2008	Jul 25th, 2008
Animation- Traditional	Jul 25th, 2008	Aug 22nd, 2008
Animation- Digital	Aug 22nd, 2008	Dec 15th, 2008
Animation- Final Scenes	Jan 5th, 2009	Jan 30th, 2009
Final Compositing	Jan 30th, 2009	Mar 13th, 2009
Final Edit	Mar 13th, 2009	Mar 27th, 2009
Musical Score	Mar 27th, 2009	Apr 24th, 2009
Sound Effects	Mar 27th, 2009	Apr 24th, 2009
Final Sound Mix	Apr 24th, 2009	Apr 29th, 2009
Festival Entries	Apr 29th, 2009	Jun 30th, 2009

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Individual Budget - Expenses

Expenses	Cash Expenses	In-kind
Personnel - Specify:		
Musicians	0	500
Composer	200	800
Animator/Director	1,500	8,500
Facility Rental	0	12,000
Travel/transport	100	200
Marketing	150	0
Publicity	0	0
Promotion	0	300
Postage	50	0
Supplies	0	1,000
Other - Specify:		
Software	0	3,000
Research Materials	0	200
Training	0	0
Total Expenses	2,000	26,500
Total Project Expense	28,500	

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Applicant:
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Individual Budget - Income

Income

Cash Income

Other Grants Specify:

Other Specify:

Requested IAC amount

2,000

Total Income

2,000

Total In-kind Income

26,500

Total Project Income:

28,500

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Artistic Experience

1. M.F.A. in Visual Arts January 04-January 07

M.F.A. in Visual Arts: Concentration in Animation with both traditional and digital media, Art Institute of Boston/ Lesley University, Boston

2. Mentorship: Co Hoedeman June 06-January 07

6 Month Mentorship with Academy Award winning Canadian Film Board animator, children's film maker, and long-time inspiration; Co Hoedeman. Montreal, Quebec.

3. Certificate: Toon Boom Solo June 06

Personalized Toon Boom software production training, Montreal, Quebec, Canada. June 06

4. Mentorship: Michael Montenegro January 04-June 04

Six Month Mentorship with avante-garde puppeteer and director. Michael's primitive puppets and wildly imaginative stories have been a great influence to my work. Chicago IL

5. Film: Line Drawing January 04- March 05

1 min. drawn charcoal animation.

Created from a single charcoal line drawn on an easel directly under an animation camera.

Rock 'n Reel Film Festival October 2005

6. Animated Sketches: Sand/ Paint on Glass June 04-January 06

A short series of short Animated sketches drawn directly under the camera in sand and oil paint using digital tools to process and edit images.

7. Film in Development: Moonboy and Shadow January 05-Present

Drawings, Digital painting and Software R & D

8. Employment: Digital Media Instructor June 05-Present

Huntington University, Huntington, IN
Teaching animation with both digital and traditional media.

9. 1 year Certificate: 3D Animation October 03-May 04

3D Studio Max with various classes in digital video production, Illinois Institute of Art, Schaumburg, IL.

10. Festival Attendance: Chicago International Children's Film Festival 1990-2004

11. Conference: ASIFA Midwest Animation Conference March 2004

12. Workshop Leader: Masterpiece Ministries 2002-present

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"Created to Create" Annual weeklong Summer Arts Camps, Lebanon TN

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13. Conference: K.A.F.I. (Kalamazoo Animation Festival International) & Educator's Conference May 03 & 05

14. Film in Development: The Temptation of Brother Thomas July 2003

15. Employment: Big Idea Productions January 1998-December 03

3D Layout Supervisor for the following productions: Jonah; A VeggieTales Movie; Lyle the Kindly Viking; King George and the Ducky; Larryboy and the Rumor Weed: etc.

16. Seminar: Bruce Block's "The Visual Story" October 01

film production seminar

17. Festival Attendance: Ottawa International Animation Festival October 2000

18. Conference: Siggraph Computer Graphics Conference Los Angeles CA September 1999

19. Conference: 3D Design Conference Santa Clara CA September 1998

20. Workshop Leader: Chicago International Children's Film Festival "Dream Screen" 1996-1999

Summer animation and media literacy workshops Grades 5 through 8

21. Owner/Operator: J.S.L. Studio, Oak Park, IL. 1990-1998

Stop-motion Animation & Modelmaking
Provided services to the photography, film, and animation industry in Chicago. List of clients includes: Chicago Tribune, Leo Burnett, Chicago Wolves, Kroger Supermarkets, & Fruit of the Loom.

22. Part Time Instructor: Columbia College, Chicago, IL. 1991-1998

23. Festival Jury: Chicago International Film Festival 1990 & 1999

Student Animation Jury

24. Festival Jury: Chicago International Children's Film Festival 1996-1998

Animation Jury

25. B.F.A. School of the Museum of Fine Arts/ Boston and Tufts University, Boston, Ma 1986-1990

Concentration in Drawing, Painting, and Animation

26. Film: Traveling Show June 1990

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2.5 min. watercolor animation
Black Maria Film Festival 1990/ Director's Choice
CINE Eagle Award 1990

27. Film: Please Don't Feed the Animals June 1988

3 min. watercolor animation
Chicago International Children's Film Festival 1994
"Best of the Fest 1989" Video
UNICA'89 World Meeting of Amateur Filmmakers
Nissan's Focus Competition 1988/ Finalist
CINE Eagle Award 1988

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Sample Selection

COMPILATION



Scene #: 1

Cue time:

Brief Description: Please refer previous three sample descriptions in my video bank. View the DVD in the following order:

1. Track 3 "Moonboy and Shadow; Closing Scene"
2. Track 2 "Line Drawing"
3. Track 1 "Sand Montage"

Applicant's role: Director/Animator

Date of work:

This is an Entire Work

Total playing time: 0:05

Segment playing time: 5

Segment Description: See descriptions for each sample.

Permitted for Indiana Arts Commission marketing/promotional use.

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Applicant:
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Email:

Project Synopsis

Please enter information about your project that you would want posted to the Indiana Arts Commission's website if you are selected for a grant.

Moonboy and Shadow: a short animated film about a boy so enamored with the moon that he stays up late, night after night, to capture its likeness in a grand portrait. Unknown to the boy (but suspected by his cat) the Moon is watching with great interest.

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Application Checklist

- You must mail in one copy of completed signed application
- You have committed 1 DVD sample for submission. Please mail in your DVD along with your signed hard copy of the application to:

Indiana Arts Commission
Attn: IAP Grant Application
150 W. Market Street, Suite 618
Indianapolis, IN 46204

- Enclose a self-addressed envelope of appropriate size with correct postage for the return of the artistic documentation. Artistic documentation will not be returned by mail if a self-addressed, pre-posted envelope is not included

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Signature Page

By signing below, Sample Applicant certifies that s/he

1. has read the guidelines incorporated herein by reference, and
2. will comply with all guidelines, including federal and state statutes prohibiting discrimination against any person on the basis of race, color, national origin, gender, age, religion, or physical or mental disability.

Signature _____

Date _____